

SECHS LEICHTE VARIATIONEN

über ein Schweizer Lied

WoO 64

Um 1790

Andante con moto

Thema

(11)

The musical notation for the theme consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with a mix of quarter and eighth notes.

Var. I

2

3 3 3 3 5 4 5 3

2 1

2 1

Variation I features a more rhythmic and melodic approach. The upper staff contains several triplet eighth notes and a sequence of notes with fingerings 5, 4, 5, 3. The bass line continues with a similar rhythmic pattern, including a triplet eighth note and fingerings 2, 1.

5 3

4

Variation II continues the melodic development. The upper staff shows a sequence of notes with fingerings 5, 3. The bass line has a steady accompaniment with a fingered 4.

8

4 1

1 3

(11)

22

Variation III introduces a new melodic line in the upper staff, starting with a sequence of notes with fingerings 4, 1. The bass line has a steady accompaniment with fingerings 1, 3. A box containing the number 22 is located at the end of the staff.

Var. II

2 2 1

Variation II (repeated) features a more rhythmic and melodic approach. The upper staff contains several eighth notes. The bass line continues with a similar rhythmic pattern, including a triplet eighth note and fingerings 2, 2, 1.

6

1 3

1 1 1 1 1

(11)

33

Variation III (repeated) introduces a new melodic line in the upper staff, starting with a sequence of notes with fingerings 1, 3. The bass line has a steady accompaniment with fingerings 1, 1, 1, 1, 1. A box containing the number 33 is located at the end of the staff.

SECHS VARIATIONEN

über das Duett „Nel cor più non mi sento“
aus der Oper „La Molinara“ von Giovanni Paisiello

WoO 70

1795

Thema

Var. I

FÜNFZEHN VARIATIONEN

mit einer Fuge

Opus 35

1802

Allegretto vivace

Introduzione
col Basso del Tema

Musical score for the introduction, featuring piano and bass staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) dynamic. A circled number 1 indicates the first ending. The score ends with a double bar line and repeat dots.

17

Musical score for the first variation, featuring piano and bass staves. The key signature is two flats, and the time signature is 2/4. The piece begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The score includes first and second endings, indicated by '1.' and '2.' above the staff. A circled number 1 indicates the first ending. The score ends with a double bar line and repeat dots.

(16 b)

Musical score for the second variation, featuring piano and bass staves. The key signature is two flats, and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The score includes first and second endings, indicated by '1' and '2' above the staff. The score ends with a double bar line and repeat dots.

A due

Musical score for the third variation, featuring piano and bass staves. The key signature is two flats, and the time signature is 8/9. The piece begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The tempo markings are *poco adagio* and *Tempo I.*. The score includes first and second endings, indicated by '1' and '2' above the staff. A circled number 33 indicates the start of the section. The score ends with a double bar line and repeat dots.

33

(16)

Musical score for the fourth variation, featuring piano and bass staves. The key signature is two flats, and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The score includes first and second endings, indicated by '1' and '2' above the staff. The score ends with a double bar line and repeat dots.

A tre

Musical score for the fifth variation, featuring piano and bass staves. The key signature is two flats, and the time signature is 8/9. The piece begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The tempo markings are *adagio* and *Tempo I.*. The score includes first and second endings, indicated by '1' and '2' above the staff. A circled number 49 indicates the start of the section. The score ends with a double bar line and repeat dots.

49

(16)

DREIUNDDDREISSIG VERÄNDERUNGEN

über einen Walzer von Anton Diabelli

Opus 120

1819–1823

Vivace

Thema

6

13

19

26

(32)

p *f* *sf* *sf* *sf* *sf* *sf*

p *cresc.*

sf *f* *p* *cresc.* *f* *sf* *sf*

sf *sf* *ff* *f*