

Dédié à Mademoiselle Caroline de Lobau

IMPROMPTU

Opus 29

vor 1837

Allegro assai quasi Presto

The musical score is written for piano and bass. It begins with a treble clef and a common time signature (C). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro assai quasi Presto'. The score is divided into systems, with measures 1, 4, 7, 10, and 13 indicated. The first system (measures 1-3) includes a 'legato' marking and dynamic markings of piano (P) and piano fortissimo (*). The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) features more complex rhythmic patterns and dynamics. The fourth system (measures 10-12) includes a 'P' marking and a '*' marking. The fifth system (measures 13-15) concludes the page with a 'P' marking and a '*' marking. The score is filled with various musical notations, including slurs, accents, and detailed fingerings for both hands.

IMPROMPTU

Opus 36

1839

Allegretto *)

2

*) *p* 1 1 1 2 2 2 2 21 (*dim.* - - -) 2 - - - 1

8

15

20

26

*) *p* * 2 3 5 *p* * *p* * *p* * *p* * *p* * *p* *

*) In der französischen Erstausgabe Andantino und **C**. Siehe Anmerkungen zur Interpretation
In the French first Edition Andantino and **C**. See Remarks on Interpretation.

***) Deutsche Erstausgabe:
German first edition:



***) T. 30–35, 101–106: zu der in der französischen Erstausgabe abweichenden Phrasierung siehe Kritische Anmerkungen, Detaillkommentar.
B. 30–35, 101–106: concerning the divergent phrasing in the French first edition, see Critical Notes, Detailed Comments.

IMPROMPTU

Opus 51

1842

Vivace

3

3

6

8

10

UT 50058

IMPROMPTU *)

Opus post.

Paris Vendredi 1835

Allegro agitato

4

f

fzp

6

5

sempre legato

7

9

11

The musical score is written for piano in 4/4 time, F# major. It begins with a piano introduction (measures 1-4) marked *f* and *fzp*. The first section (measures 5-11) is marked *sempre legato*. The score includes various musical notations such as slurs, accents, and fingerings. The key signature has three sharps (F#, C#, G#). The tempo is *Allegro agitato*.

*) Zu dem bisher gebräuchlichen aber unauthentischen Titel „Fantaisie-Impromptu“ siehe Vorwort.
 Re the hitherto standard, but unauthentic, title “Fantaisie-Impromptu”, see Preface.

IMPROMPTU

Opus post.
Erste Fassung / First version *)
um 1834

Allegro agitato

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked **Allegro agitato**. The first system starts with a forte (**f**) dynamic and a second ending marked (6). The second system begins at measure 5. The third system begins at measure 7 and includes a first ending marked 8. The fourth system begins at measure 9. The fifth system begins at measure 11 and includes accents (>) and dynamic markings (f).

*) Der Hauptteil dieser Fassung basiert auf zwei Kopien von August Franchomme. Die Varianten und eingeklammerten Bezeichnungen entstammen der Kopie für Marie Lichtenstein. Siehe Kritische Anmerkungen, Quellen.
The main text of this version is based on two copies by August Franchomme. The variants and indications in brackets come from the copy for Marie Lichtenstein. See Critical Notes, Sources.

***) Die spärlichen authentischen Vortragsbezeichnungen dieser Fassung kann der Spieler entsprechend der Endfassung ergänzen.
The sparse authentic expression marks in this version can be supplemented by the player from the final version.